

PUBLICATIONS

Peer-reviewed articles

Van Heuckelom, K. & Guś I., 'Songs of Home (and Away). Ethnically Coded Diegetic and multidirectional nostalgia in fiction films about Polish migrants,' *NECSUS European Journal of Media Studies* (Autumn, 2016). Published online 5 December 2016

<http://www.necsus-ejms.org/songs-home-away-ethnically-coded-diegetic-music-multidirectional-nostalgia-fiction-films-polish-migrants/>

Guś I. 'Maczkowcy w krainie tulipanów. O polskich weteranach w Holandii i o konflikcie pamięci.' *Neerlandica Wratislaviensia XXV* (2015) 39-55.

Guś I. 'Ania's Diary: Polish translation of the diary of Anne Frank (1957): history of the first publication and its reception in post Stalinist Poland,' *Przekładaniec. A Journal of Literary Translation* (2018) (in press).

Guś I. "The Diary of Anne Frank in Communist Poland," in *Reappraising the Anne Frank Diaries: Contexts, Receptions and Reflections*, edited by Martin Van Gelderen and Raphael Gross, forthcoming with Cambridge University Press, 2018.

Book chapters, essays and older articles

Guś I. 'If I were a rich man' oftewel het groteske anti- en filosemitisme in Polen', in: *Sjacheren met Stereotypen. Essays over "de Jood" als Sjabloon*. Ed. Remco Ensel, Menasseh ben Israel Instituut Studies XII. Amsterdam 2016.

Guś I. 'Over slachtoffers en daders: Jan T. Gross en het Poolse debat over de Holocaust', *Ex Tempore-Verleden Tijd*, Vol. 34, 2 (2015) 130-145.

Guś I. "Poolse crimineel redt Joden door kennis van het riool," In: *Moedige mensen. Helden in oorlogstijd*. Eds. J. Cohen, & H. Pirsma, 105-108. Amsterdam: Boom, 2014.

Guś I. 'Polish Film Culture in Transition. On the "Private Films" of Andrzej Kondratiuk (1985-1996),' In: *European Visions. Small Cinemas in Transition*. Eds. J. Blankenship & T. Nagl, 299-316. Bielefeld: Transcript Verlag, 2015.

Guś I. 'Zdiagnozowany: "artysta osobny" [...] Szkic o recepcji twórczości Andrzeja Kondratiuka.' In *Kino polskie: reinterpretacje. Historia - ideologia - polityka*. Ed. K. Klejsa & E. Nurczyńska-Fidelska, 413-431. Kraków: Rabid, 2008.

Guś I. 'Film Style: The Grotesque in Film. The Romantic Arcadia and Its Grotesque Enemy in Polish Cinema.' In *Lo stile cinematografico/Film Style*. Ed. E. Biasin, G. Bursi & L. Quaresima, 263-277. Udine: Forum, 2007.

Reviews & conference reports

Guś I. 'Chronicle: Suppressed Historiography – Erased Memory? The Perception of the Shoah in East Central Europe during Socialist Rule. Halle, 30 November – 1 December, 2015', in *Acta Poloniae Historica*, 113 (2016) 442-447.

Guś I. Rezension zu: Seibert, Peter; Piper, Jana; Meoli, Alfonso (Hrsg.): *Anne Frank: Mediengeschichten*. Berlin 2014, in: H-Soz-Kult, 25.3.2015.

Dissertation manuscript

Guś I. *'Polished' cinema. Over de receptie van het werk van Andrzej Kondratiuk in Polen en het groteske*. Groningen: Proefschriften Rijksuniversiteit Groningen. [321 pp.] 2012.

Op-ed pieces (for general public)

Guś I. 'Polen kijken kritisch naar eigen verleden.' *Trouw*, 19.11.2014.

Guś I. 'Antisemieten hebben in Polen heus geen vrij spel.' *NRC Handelsblad*, 15.1.2014.

Educational online project:

www.antisemitisme.nu. Website designed and conceptualised by me. Website content co-authored with Remco Ensel, Evelien Gans & Annemarike Stremmelaar.