

DR. IWONA GUŚĆ
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EDUCATION

2012	PhD	Rijksuniversiteit Groningen /Arts, Culture & Media Studies
2003	MA	University of Wrocław (Poland) /Dutch Philology and Literature Studies

OTHER PROFESSIONAL TRAINING

2013	Introduction course to digital humanities (Huygens Institute The Hague)
2007	Workshop “Video and teaching” (University of Groningen)
2006	Academic writing & presenting in English (University of Groningen)
2002	Masterclass Film Critic (University Groningen)

PROFESSIONAL EXPERIENCE

<i>Period</i>	<i>Institution</i>	<i>Function & Duties</i>
Sinds 10/2016	Freelance research, editing or coordination of projects and events for a.o. Read My World Festival in Amsterdam, Anne Frank Fonds in Basle, Auschwitz Memorial, Media Kontakt Poland, Stichting Literatura	Researcher, coordinator, event programmer, writer <ul style="list-style-type: none"> - archival research - writing & editing - organising events, - coordinating projects
02/2017- 07/2017	Imre Kertész Kolleg in Jena PROJECT: <i>Holocaust diaries in transnational context</i>	Researcher <ul style="list-style-type: none"> - conceptualisation and literature review - archival research
09/2014- 08/2016	The Göttingen Institute of Advanced Studies PROJECT: <i>The Diaries of Anne Frank. Research – Translations – Critical Edition</i>	Researcher & teacher <ul style="list-style-type: none"> - conducting archival and textual research; - contributing to the critical edition of the diary and research monograph - university teaching
03/2010- 04/2014	The NIOD Institute for War, Holocaust and Genocide Studies in Amsterdam PROJECT 1: <i>The Dynamics of Contemporary Antisemitism in a Globalising Context</i> PROJECT 2: educational website <i>antisemitisme.nl</i> .	Researcher & project coordinator <ul style="list-style-type: none"> - conducting archival and textual research & interviews, contributing to the project on antisemitism; - obtaining extra funds for digital part of the project (educational website); coordinating the website project, - organisation of academic events at and outside the NIOD, coordinating the seminar programme at the institute, - managing project (educational website).

TEACHING PORTFOLIO

- 10/2015-02/2016 **Lecturer** (*Lebrauftrag*)
Georg-August-Universität Göttingen, Seminar für Slavische Philologie
BA-seminar: *War experiences and the Holocaust in Polish literature and film.*
- 11/2013 **Guest lecturer**
Rijksuniversiteit Groningen, Literature Studies
Lecture: *Holocaust, trauma en oorlog in de Poolse film en literatuur.*
- 10/2013 **Guest lecturer**
Erasmus Universiteit, Department of History
Lecture: *The Polish Experience in the Cold War. Living Behind the Iron Curtain.*
- 01-04/2014 **Mentor (2 student trainees/stagiaires)**
04-06/2012 NIOD the Institute for War, Holocaust and Genocide Studies
- 10/2012 **Guest lecturer**
11/2011 Radboud Universiteit, Department of History
Lecture: *Visuele cultuur: Filmpropaganda en subversie in Oost-Europese Filmcontext.*
- 09/2007- 02/2008 **Teaching assistant**
Rijksuniversiteit Groningen, Department of Arts, Culture and Media Studies
MA-seminar: *Het groteske en de film.*
- 01-07/2007 **Tutor**
Rijksuniversiteit Groningen
Department of Arts, Culture and Media Studies
BA-werkcollege: *Film 3: Cinema & film – theorie en analyse*

LINGUISTIC SKILLS

Polish – native speaker
Dutch/English – full proficiency
German – good proficiency in reading, speaking, intermediate (writing)
French, Spanish, Czech – Basic (reading, speaking).

COMPUTER LITERACY

MS Word/Excel/PowerPoint * Adobe Photoshop * WordPress

INTERESTS

Travel * foreign languages * reading* yoga & meditation * cycling * cooking